



AUBE00039 Berger Premium Acrylic Sealer Undercoat

Introduction	
Part A 617-70033	
Approvals APAS 0172	

Description and Image

Berger Premium Acrylic Sealer Undercoat is an interior water based acrylic sealer undercoat especially formulated for application prior to the use of either oil based or water based topcoats.

Features and Benefits

- Versatile interior use
- Recoat with all systems
- Water based
- Sealer or undercoat for all surfaces.
- Use under water based or oil based top coats.
- Easy clean-up, low odour.

Uses

Use Berger Premium Acrylic Sealer Undercoat as a quick drying sealer undercoat on most interior masonry, paperfaced plasterboard, wallboards, fibro, etc. Suitable for both oil based and water based top coats.

✓ Interior ✓ Wall

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not overspread or exceed 14 square metres per litre per coat. In hot weather, rinse brush every half hour or use two and keep one standing in water. Do not apply if temperature is under 10C, or when temperature of surface may fall below 10C during the drying period, otherwise film formation will not be complete resulting in a compromise in quality.

Performance Guide		
Weather Not recommended for exterior use.		
Heat Resistance Up to 70C	Water Excellent as part of system.	
Solvent Sensitive to hydrocarbons, alcohols, esters, ketones and other strong solvents.		





Typical Properties				
Gloss Level Flat		Thinner Water		
Colour White				
Components 1				
Toxicity Lead free. Dry film is non-toxic.		V.O.C. Level < 5g/L untinted		
Meets GBCA V.O.C. Requirements? Yes Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.				
Sanding Properties Very Good				
Touch Dry 30 Minutes				
Clean Up				
Water Water				
Clean Up Description Thoroughly wash all equipment with water after use				
Application Methods				
Air Spray 🛉 Airless Spray 📍 Brush 🚏 Roller				
Application Conditions	Solids by Volume			
	34			
	Min	Max	Recommended	
Wet Film Per Coat (microns)	82	82	82	
Dry Film Per Coat (microns)	28	28	28	
Recoat Time (min/hours)	2 Hours	Indefinite		
Theoretical Spread Rate (m²/L)	12.1	12.2	12.2	





Application Guide

Surface Preparation

All surfaces must be thoroughly dry, clean and free of all loose dirt, grease, mould, mildew and wax, surface chalk and loose or flaking paint. Sand smooth, dust down, fill and prime in accordance with the requirements of the chosen system.

Interior masonry, timber and paperfaced plasterboard: wipe/dust down surface, apply 1 coat of Berger Acrylic Sealer Undercoat. For set plaster use Berger Oil Based Sealer Binder

Application Procedure and Equipment

Brush, roller, conventional or airless spray.

Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

Brush/Roller: Rinse brush or roller in water before starting and use while still slightly damp. Apply two full even coats direct from the container. Under hot or windy conditions or on very absorbent surfaces, up to 100 ml of clean water may be added per litre to assist application. Avoid excessive brushing or rolling back into paint which has been drying some minutes.

Airless/Conventional spray: Suitable for application by all standard spray equipment. If necessary thin with up to 100 ml of water per litre to aid atomisation.

Health and Safety		
SDS Number 14545514, 0	SDS Link	
Please refer to SDS Link. In case of emergency, please call 1800 220 770.		

Transport and Storage		
Pack A 617-70033		
Size: Weight: 500mL,1L ,2L, 4L ,6L,10L,15L		
Flash Point	UN Number	
NA	NA	
Dangerous Goods Class	Package Group	
NA	NA	





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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.