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AUBG00004 Berger Gold Label Oil Based Wall Sealer

Introduction

Part A

852-82365

Description and Image

Berger Gold Label® Oil Based Wall Sealer is a pigmented interior oil based sealer with high opacity and excellent adhesion and sealing properties.

Features and Benefits

- Seals porous surfaces
- Ideal for alkaline surfaces
- Gives excellent enamel hold-out.
- Seals off surface preventing alkali from reacting with top coats.

Uses

Use Berger Gold Label Oil Based Wall Sealer as a sealer of all interior porous and powdery wall surfaces such as masonry, cement, cement render, set plaster, fibro, etc.

✓ Interior

Precautions and Limitations

All preparation and painting must conform to AS 2311: The Painting of Buildings.

Particular care should be taken to ensure that this product is NOT applied to concrete, masonry or render that has fully cured, for the drying/curing time recommended in AS 2311. Thorough testing should be carried out prior to painting to ensure that the Alkalinity of the surface is suitable for painting and the substrate moisture content is below 12%. Thick powdery films of chalked paint or kalsomine must be washed off and the surface allowed to dry thoroughly before applying this sealer.

Performance Guide		
Weather Not recommended for exterior use.	Salt NA	
Heat Resistance Excellent for normal domestic application (up to 120C).	Water Excellent resistance when topcoated.	
Solvent Resists alcohol and hydrocarbons. Film is liable to attack from other strong solvents.	Abrasion NA	
Acid NA	Alkali NA	



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Typical Properties				
Gloss Level NA		Thinner Mineral Turpentine		
Colour White. Tinting not recommended.				
Components 1				
Toxicity Lead free. Dry film is non-toxic and	I conforms to AS1647, Part 3.	V.O.C. Level < 395g/L untinted		
Touch Dry 6 Hours				
Clean Up				
Thinner				
Clean Up Description Clean all equipment with mineral turpentine.				
Application Methods				
Air Spray 🛉 Airless Spray 📍 Brush 🚏 Roller				
Application Conditions	Solids by Volume			
	52			
	Min	Max	Recommended	
Wet Film Per Coat (microns)	96	96	96	
Dry Film Per Coat (microns)	50	50	50	
Recoat Time (min/hours)	16 Hours	Indefinite		
Theoretical Spread Rate (m²/L)	10.4	10.4	10.4	



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Application Guide

Surface Preparation

All surfaces must be thoroughly dry, clean and free of all loose dirt, grease, mould, mildew and wax, surface chalk and loose or flaking paint. Sand smooth, dust down, fill and prime in accordance with the requirements of the chosen system.

Application Procedure and Equipment

Brush, roller, conventional or airless spray

Stir contents thoroughly before and during use with a flat broad stirrer using an upward lifting action.

Brush/Roller

Apply by brush or roller, full even coats direct from the container. If necessary up to 100ml per litre of mineral turpentine may be added to ease application.

Airless/Conventional Spray

Suitable for application by all standard spray equipment. If necessary thin with up to 100ml per litre of mineral turpentine to aid atomisation.

Health and Safety		
SDS Number 37527, 0	SDS Link View SDS Link	
Please refer to SDS Link. In case of emergency, please call 1800 220 770.		

Transport and Storage	
Pack A 852-82365	
Size: Weight: 4 Litre 10 Litre 5.8 Kg 13.4 Kg	
Flash Point >23C	UN Number 1263
Dangerous Goods Class 3	Package Group III

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.