

Datasheet



AUBG00010 Berger Gold Label Enamel Flat

Introduction

Part A 851-82361

Description and Image

Berger Gold LabelL® Flat Enamel is a self sealing interior flat enamel with high opacity and excellent coverage over most surfaces including water stained surfaces, the flat finish minimises surface imperfections.

Features and Benefits

- Self sealing
- Good opacity
- Flat finish
- Covers water stains
- Can be applied direct to most masonry and plaster surfaces.
- Saves time, complete 2 coat hiding allows quick application.
- Masks plastering imperfections.
- Seals and covers water stained ceilings and walls.

Uses

Use Berger Gold Label Flat Enamel as a high quality flat enamel for interior masonry, plaster, timber and fittings.

Interior

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not apply if the surface temperature is below 10C or conditions indicate it will fall below 10C during the drying period. All enamels will yellow with age. This can be accelerated by darkness, heat and exposure to ammonia from freshly painted acrylic paints and some cleaning agents, particularly during the drying period.

Performance Guide		
Weather Not recommended for exterior use.	Salt NA	
Heat Resistance Up to 120C. Premature yellowing & embrittlement will occur if film is subjected to continuous heat	Water Moderate resistance to condensation and water splash.	
Solvent Resists alcohol & mineral turps. Film liable to attack from esters, ketones & strong solvents.	Abrasion Good.	
Acid NA	Alkali NA	







Typical Properties					
Gloss Level 0-3 at 60 degrees, 0-5 at 85 degree	es.	Thinner Mineral Turpentine			
Colour Can be tinted to a range of pastel colours using Dulux Professional Tinters up to 25ml per litre.					
Components 1					
Toxicity Lead free. Dry film is non-toxic and conforms to AS1647, Part 3.		V.O.C. Level < 510g/L untinted			
Touch Dry 6 Hours					
Clean Up					
Thinner					
Clean Up Description Clean all equipment with mineral tu	rpentine.				
Application Methods					
🕈 Air Spray 🛉 Airless Spray 👎 Brush 🊏 Roller					
Application Conditions	Solids by Volume				
	37				
	Min	Max	Recommended		
Wet Film Per Coat (microns)	62	62	62		
Dry Film Per Coat (microns)	23	23	23		
Recoat Time (min/hours)	16 Hours	Indefinite			
Theoretical Spread Rate (m²/L)	16.1	16.1	16.1		

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Application Guide

Surface Preparation

Remove grease, oil, etc. by washing with a preparation commercial paint cleaner. Thoroughly rinse and allow to dry. Acid and alkali contamination should be removed by thorough rinsing with clean water. Efflorescence or mould on plaster, masonry or timber surfaces must be treated. Rust, millscale, oxide deposits, loose or flaking paint or other foreign material on metal surfaces should be removed in accordance with the requirements of the chosen system. Apply sealer or undercoat as required, although with its self-sealing properties Berger Gold Label Flat Enamel can be applied direct to most interior masonry and plaster surfaces.

Application Procedure and Equipment

Brush, roller, conventional or airless spray

Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

Brush/Roller

Apply one or two full coats to the prepared surface. Reduce if necessary with up to 50ml per litre of mineral turpentine.

Airless/Conventional Spray

Suitable for application by all standard spray equipment. If necessary thin with spraying thinner with up to 30ml per litre for airless or 125ml per litre for conventional spray.

Health and Safety		
SDS Number	SDS Link	
36203, 0	<u>View SDS Link</u>	

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage		
Pack A 851-82361		
Size: 4 Litre 10 Litre	Weight: 5.8 Kg 14.2 Kg	
Flash Point >23C		UN Number 1263
Dangerous Goods Class 3		Package Group III







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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.