


**AUBE00014 Berger Door & Trim Oil Based Enamel Gloss**

<b>Introduction</b>
Part A <b>806 LINE</b>
Approvals <b>APAS 0015/1 (White, Deep &amp; Extra Deep Base)</b>






<b>Description and Image</b>	
<p><b>Berger Door &amp; Trim Oil Based Enamel Gloss</b> is a high quality interior/exterior full gloss oil based enamel with high opacity, excellent durability, gloss retention and good resistance to chalking. Also has rust inhibiting properties.</p>	

<b>Features and Benefits</b>
<ul style="list-style-type: none"> <li>• Interior &amp; Exterior Finish</li> <li>• High Opacity</li> <li>• Good Flow &amp; Levelling</li> <li>• Rust Inhibiting</li> <li>• Excellent durability - lasts longer, less frequent repaints</li> <li>• Provides good coverage</li> <li>• Ideal for quality finishing</li> <li>• Helps prevent formation of rust</li> </ul>

<b>Uses</b>
<p>Premium Doors &amp; Trim Gloss Enamel is a hard wearing full gloss finish for suitably prepared interior and exterior timber, masonry and metal surfaces.</p> <p>✓ Interior ✓ Exterior</p>

<b>Precautions and Limitations</b>
<p><b>All preparation and painting must conform to AS2311: The Painting of Buildings.</b></p> <p>Check adhesion of old paint by cutting an 'X' through the film with a razor blade or trimming knife, press cellulose tape firmly across the cut and rip it off. If the old paint comes off with the tape it should be removed before repainting.</p> <p>Do not apply if the surface temperature is below 10C or conditions indicate it will fall below 10C during the drying period.</p> <p>Do not apply externally when weather is doubtful as frost, rain or dew on the uncured film may result in complete loss of gloss or patchiness and impair durability.</p> <p>All enamels will yellow with age. This can be accelerated by darkness, heat and exposure to ammonia from freshly painted acrylic paints and some cleaning agents, particularly during the drying period.</p>

Performance Guide	
Weather <b>Very good resistance to weathering. May chalk after several years exposure.</b>	
Heat Resistance <b>Up to 120C. Premature yellowing &amp; embrittlement will occur if film is subjected to continuous heat</b>	Water <b>Resists prolonged exposure to rain and condensation.</b>
Solvent <b>Resists alcohol &amp; hydrocarbons. Film is liable to attack from any other strong solvents.</b>	Abrasion <b>Excellent resistance to abrasion.</b>
Acid <b>Excellent.</b>	Alkali <b>Excellent.</b>

Typical Properties	
Gloss Level <b>85-100 at 60 degree</b>	Thinner <b>Mineral Turpentine</b>
Colour <b>White, Deep, Bright, Extra Deep</b>	
Components <b>1</b>	
Toxicity <b>Lead free. Dry film is non-toxic and conforms to AS1647 Part 3.</b>	V.O.C. Level <b>&lt; 475g/L untinted</b>
Touch Dry <b>6 Hours</b>	
Clean Up  <b>Thinner</b>	
Clean Up Description Thoroughly wash brushes in mineral turpentine.	
Application Methods  <b>Air Spray</b>  <b>Airless Spray</b>  <b>Brush</b>  <b>Roller</b>	
Application Conditions	Solids by Volume <input type="text" value="52"/>
	Min Max Recommended
Wet Film Per Coat (microns)	<input type="text" value="63"/> <input type="text" value="63"/> <input type="text" value="63"/>
Dry Film Per Coat (microns)	<input type="text" value="33"/> <input type="text" value="33"/> <input type="text" value="33"/>
Recoat Time (min/hours)	<input type="text" value="16 Hours"/> <input type="text" value="Indefinite"/> <input type="text"/>
Theoretical Spread Rate (m <sup>2</sup> /L)	<input type="text" value="15.8"/> <input type="text" value="15.8"/> <input type="text" value="15.8"/>

Application Guide
<p><b>Surface Preparation</b></p> <p>Remove grease, oil, etc. by washing with a commercial paint cleaner. Thoroughly rinse and allow to dry. Acid and alkali contamination should be removed by thorough rinsing with clean water. Efflorescence or mould on plaster, masonry or timber surfaces must be treated. Rust, millscale, oxide deposits, loose or flaking paint or other foreign material on metal surfaces should be removed in accordance with the requirements of the chosen system, then apply primer, sealer or undercoat as required.</p>
<p><b>Application Procedure and Equipment</b></p> <p>Brush, roller, conventional and airless spray. Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.</p> <p><b>Brush/Roller:</b> Apply one or two full coats to the prepared surface. Reduce if necessary with up to 50 ml per litre of mineral turpentine.</p> <p><b>Airless/Conventional Spray:</b> Suitable for application by all standard spray equipment. If necessary thin with spraying thinner with up to 30 ml per litre for airless and 125 ml per litre conventional spray.</p>

Health and Safety	
<p>SDS Number <b>36704, 0</b></p>	<p>SDS Link <a href="#">View SDS Link</a></p>
<p><b>Please refer to SDS Link. In case of emergency, please call 1800 220 770.</b></p>	

Transport and Storage	
<p>Pack A <b>806 LINE</b></p>	
<p>Size:</p> <div style="border: 1px solid black; padding: 2px; display: inline-block;"> <p><b>4 Litre 10 Litre</b></p> </div>	<p>Weight:</p> <div style="border: 1px solid black; padding: 2px; display: inline-block;"> <p><b>5.2 Kg 12.8 Kg</b></p> </div>
<p>Flash Point <b>&gt;23C</b></p>	<p>UN Number <b>1263</b></p>
<p>Dangerous Goods Class <b>3</b></p>	<p>Package Group <b>III</b></p>

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.